

KARREN MAAIKE VISSER

www.karrenvisser.com

PHOTOGRAPHIC COLLABORATIONS

Sandwell Visually Impaired and Creative Black Country *Unseen Memories* (May–Sept 2023). An online digital exhibition exploring childhood memories growing up with sight loss.

Unlimited Disabled Artists Bursary *Accessible* (Feb–Apr 2023). A sensory exploration of museum access in Oxfordshire Museum with a hearing-impaired museum volunteer.

British Council Unlimited Disabled Artists Micro-Award *Inclusive Heritage – Kanala (please)* (Nov 2022–Mar 2023). A research project with Cape Town’s District Six Museum and blind collaborating artist, Lois Strachan looking at improving accessibility for blind people.

British Council Sub-Saharan Africa Arts *Never Seen* (May 2022–Feb 2023). A collaboration with young blind South Africans using digital storytelling to explore nature.

Arts Council England Developing Your Own Creative Practice *Sight Lines and Site Navigation Stories* (Jun 2021–Jun 2022). An opportunity to develop the socially engaged approach to my photography improving its accessibility to a diverse audience, and to adapt my creative practice as I experience further sight loss.

British Council Unlimited Disabled Artists Micro-Award *Seeing and the Imagination* (May 2021–Nov 2021). An exploration with blind Mexican photographer Guadalupe Campos of how visualisation informs and unites the worlds of visually impaired people with the full-sighted.

Photographic commission from Multistory, a National Arts Portfolio Organisation *Seeing in Isolation* (Jul 2019–Nov 2021). The creation of an online digital exhibition to include a portrait series in collaboration with Sandwell Visually Impaired, West Bromwich.

Creative Black Country Seed Funding *See What We See* (Jun 2019). A photography workshop with Sandwell Visually Impaired and Sandwell College exploring sight loss.

Children with disabilities and the burden of care (2012–2016). Photographing alongside Kenya Medical Research Institute-Wellcome Trust Collaborative Programme, documenting key characteristic traits and changes in children affected by autism.

AUDIO DESCRIPTION FREELANCE WITH VOCALEYES

RAF Museum London (Jun 2023) accessibility consultant Hangar 6.

National Gallery (Feb 2023) describer John Constable’s *The Cornfield*.

Victoria and Albert Museum (Sep 2022–Feb 2023) describer The Raphael Cartoons.

PHOTOGRAPHY RELATED

Oxfordshire Museum Accessibility Panel (Jul 2023–) consultancy role.

Wellcome Collection *In Plain Sight* exhibition (Jan 2022) audio described tour guide.

Sandwell Visually Impaired (Nov 2022 & Nov 2019) AGM guest speaker.

Fight for Sight (Sep 2020) raising awareness of sight loss.

International Ophthalmic Association conference (Nov 2019) keynote speaker.

Der Grief Unseen Amsterdam (Sept 2017) photographic project fair submission.

Inzoi Rwandair’s inflight magazine (Mar 2017) autism article with photographs.

Autism in Africa meeting Accra, Ghana (Apr 2014) Autism in Kenya presentation.

Oxford Thinking Autism Research in Africa (2012) photograph of girl with Rett syndrome.

David Goldblatt, South African photographer. My personal engagement with Goldblatt and his photographic work continued from 1985 until his death in 2018.

Leadership (1987–1992) freelance photographic researcher with this prestigious South African business magazine that challenged the establishment of the 1980s and 1990s.

COPY-EDITING AND CRITIQUING

Doctoral degree thesis proofreading and copy-editing (2018–2019) School of Architecture at Brookes University, Oxford and University of Notre Dame, Australia.

Scientific research writing workshop (Sep 2015) Postgraduate Students, Tanzania.

Online medical publications (2009–2014) copy-editing to include editorial assistance for neurology papers published in *Brain, A Journal of Neurology* (2012), *Nature Reviews. Neurology* (2009); *Parasitic Immunology* (2009); *Epilepsy & Behaviour* (2012); *Neurology* (2014), the World Health Organisation (2010), Mac Keith Press, *Developmental Medicine & Child Neurology Journal* and Jessica Kingsley Publishers (2009).

University of Cape Town's academic publishing company, UCT Press (1992–1995) book design and copy-editing publications include *Contemporary Policy Issues: A Legacy of Inequality, Higher Education in South Africa*, Ian Bunting (1994). *Robben Island Dossier 1964–1974, Report to the International Community*, Neville Alexander (1994). *Philosophy for Africa*, Augustine Shutte (1993).

ARCHIVAL AND RESEARCH PROJECT COORDINATOR

Professor William Bosl, University of San Francisco, Health Informatics Department, San Francisco and **Massachusetts Institute of Technology Global Health Informatics programme** USA (2013–2014) Africa region research coordinator.

Professor David Sands, Department of Plant Sciences and Plant Pathology, Montana State University, Montana, USA (2014) photographic contribution for Bill Gates funded research.

University of Oxford, Department of Psychiatry, Oxford (2012–2013) assisted in website design for an online autism research portal.

Professor Martin Hall, Head of the Archaeology Department, University of Cape Town, South Africa (1987–1992) archival and photographic researcher / historical archaeology illustrator.

BUSINESS MANAGEMENT, SALES AND MARKETING

Pharmaceutical sales representative, Cambridge, UK (1998–2007).

South African manufacturing company, MVPS (Pty) Ltd, Cape Town (1995–1998) part owner.

PUBLICATIONS

Bridport Prize for Poetry, UK (2015) shortlisted.

Fish Literary Magazine, Ireland (2009 & 2010) long- and shortlisted for short story prize.

Staffrider Magazine (1990). short story published: 'He Needs Milk'.

QUALIFICATIONS

Bachelor of Arts, University of Cape Town (1983–1986) majors in English [first class pass], Fine Art (photography) [second class pass], Art History and Eastern Religions

School in Cape Town, South Africa.