

## KARREN MAAIKE VISSER

[www.karrenvisser.com](http://www.karrenvisser.com)

### PHOTOGRAPHIC COLLABORATIONS

**Sandwell Visually Impaired and Creative Black Country** *Unseen Memories* (May–Sept 2023). An online digital exhibition exploring childhood memories growing up with sight loss.

**Unlimited Disabled Artists Bursary** *Accessible* (Feb–Apr 2023). A sensory exploration of museum access in Oxfordshire Museum with a hearing-impaired museum volunteer.

**British Council Unlimited Disabled Artists Micro-Award** *Inclusive Heritage – Kanala* (please) (Nov 2022–Mar 2023). A research project with Cape Town's District Six Museum and blind collaborating artist, Lois Strachan looking at improving accessibility for blind people.

**British Council Sub-Saharan Africa Arts** *Never Seen* (May 2022–Feb 2023). A collaboration with young blind South Africans using digital storytelling to explore nature.

**Arts Council England Developing Your Own Creative Practice** *Sight Lines and Site Navigation Stories* (Jun 2021–Jun 2022). An opportunity to develop the socially engaged approach to my photography improving its accessibility to a diverse audience, and to adapt my creative practice as I experience further sight loss.

**British Council Unlimited Disabled Artists Micro-Award** *Seeing and the Imagination* (May 2021–Nov 2021). An exploration with blind Mexican photographer Guadalupe Campos of how visualisation informs and unites the worlds of visually impaired people with the full-sighted.

**Photographic commission from Multistory, a National Arts Portfolio Organisation** *Seeing in Isolation* (Jul 2019–Nov 2021). The creation of an online digital exhibition to include a portrait series in collaboration with Sandwell Visually Impaired, West Bromwich.

**Creative Black Country Seed Funding** *See What We See* (Jun 2019). A photography workshop with Sandwell Visually Impaired and Sandwell College exploring sight loss.

**Children with disabilities and the burden of care** (2012–2016). Photographing alongside Kenya Medical Research Institute-Wellcome Trust Collaborative Programme, documenting key characteristic traits and changes in children affected by autism.

### AUDIO DESCRIPTION FREELANCE WITH VOCALEYES

**RAF Museum London** (Jun 2023) accessibility consultant Hangar 6.

**National Gallery** (Feb 2023) describer John Constable's *The Cornfield*.

**Victoria and Albert Museum** (Sep 2022–Feb 2023) describer The Raphael Cartoons.

### PHOTOGRAPHY RELATED

**Oxfordshire Museum** Accessibility Panel (Jul 2023–) consultancy role.

**Wellcome Collection** *In Plain Sight* exhibition (Jan 2022) audio described tour guide.

**Sandwell Visually Impaired** (Nov 2022 & Nov 2019) AGM guest speaker.

**Fight for Sight** (Sep 2020) raising awareness of sight loss.

**International Ophthalmic Association conference** (Nov 2019) keynote speaker.

**Der Grief Unseen Amsterdam** (Sept 2017) photographic project fair submission.

**Inzoi Rwandair's inflight magazine** (Mar 2017) autism article with photographs.

**Autism in Africa meeting Accra, Ghana** (Apr 2014) Autism in Kenya presentation.

**Oxford Thinking Autism Research in Africa** (2012) photograph of girl with Rett syndrome.

**David Goldblatt**, South African photographer. My personal engagement with Goldblatt and his photographic work continued from 1985 until his death in 2018.

**Leadership** (1987–1992) freelance photographic researcher with this prestigious South African business magazine that challenged the establishment of the 1980s and 1990s.

#### COPY-EDITING AND CRITIQUING

**Doctoral degree thesis proofreading and copy-editing** (2018–2019) School of Architecture at Brookes University, Oxford and University of Notre Dame, Australia.

**Scientific research writing workshop** (Sep 2015) Postgraduate Students, Tanzania.

**Online medical publications** (2009–2014) copy-editing to include editorial assistance for neurology papers published in *Brain, A Journal of Neurology* (2012), *Nature Reviews. Neurology* (2009); *Parasitic Immunology* (2009); *Epilepsy & Behaviour* (2012); *Neurology* (2014), the World Health Organisation (2010), Mac Keith Press, *Developmental Medicine & Child Neurology Journal* and Jessica Kingsley Publishers (2009).

**University of Cape Town's academic publishing company, UCT Press** (1992–1995) book design and copy-editing publications include *Contemporary Policy Issues: A Legacy of Inequality, Higher Education in South Africa*, Ian Bunting (1994). *Robben Island Dossier 1964–1974, Report to the International Community*, Neville Alexander (1994). *Philosophy for Africa*, Augustine Shutte (1993).

#### ARCHIVAL AND RESEARCH PROJECT COORDINATOR

**Professor William Bosl**, University of San Francisco, Health Informatics Department, San Francisco and **Massachusetts Institute of Technology Global Health Informatics programme** USA (2013–2014) Africa region research coordinator.

**Professor David Sands**, Department of Plant Sciences and Plant Pathology, Montana State University, Montana, USA (2014) photographic contribution for Bill Gates funded research.

**University of Oxford, Department of Psychiatry**, Oxford (2012–2013) assisted in website design for an online autism research portal.

**Professor Martin Hall**, Head of the Archaeology Department, University of Cape Town, South Africa (1987–1992) archival and photographic researcher / historical archaeology illustrator.

#### BUSINESS MANAGEMENT, SALES AND MARKETING

**Pharmaceutical sales representative**, Cambridge, UK (1998–2007).

**South African manufacturing company**, MVPS (Pty) Ltd, Cape Town (1995–1998) part owner.

#### PUBLICATIONS

**Bridport Prize for Poetry**, UK (2015) shortlisted.

**Fish Literary Magazine**, Ireland (2009 & 2010) long- and shortlisted for short story prize.

**Staffrider Magazine** (1990). short story published: 'He Needs Milk'.

#### QUALIFICATIONS

Bachelor of Arts, University of Cape Town (1983–1986) majors in English [first class pass], Fine Art (photography) [second class pass], Art History and Eastern Religions

School in Cape Town, South Africa.