Paradise Unseen

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Paradise Unseen – a series of links to 8 boards showing the progress made in my Immersive Arts funded project to explore AI bias and image generation. Click on the images below to view the boards.

Background

An interest in image generation came from my wish to use my photography and audio description skills.

11/06/25

This test was part of the exploration to show AI's representational limits and its bias.

04/07/25

Exploring a disconnect between the prompts and the final output.

19/07/25

Prompt engineering is possibly as important as understanding how the model is trained.

23/07–03/08/2025

We know what goes in and we know what comes out, but the inner workings of this "black box" are unknown.

09–13/08/2025

AI image generation aims to create images that look human-made, but often the results are not what were intended.

21/08/2025

My library produced more nuanced results —encouraging further work with a larger, more representative dataset.

25/08/2025

I learned that base AI image generation models are primarily trained on depictions of people standing or sitting.